



CURRICULUM VITAE

Mandy Coppes - Martin

PERSONAL DETAILS

Full Name: Amanda Julia Coppes – Martin

ID#: 7310270221084

Marital Status: Married with 2 children

Maiden Name: Coppes

Birth Place: Kenya

Citizen: South African and Netherlands

Age: 38

Sex: Female

Home Language: English

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EDUCATION

<u>MATRICULATED</u>	1991
Johannesburg School of Art, Ballet, Drama and Music	
<u>DIPLOMA</u>	1992 - 1993
Photography Diploma at Vaal Technikon	
<u>DIPLOMA</u>	1994 - 1996
Fine Art at Technikon Witwatersrand	
<u>BACCALAUREUS TECHNOLOGIAE (BTECH)</u>	1997 - 1999
Fine Art at Technikon Witwatersrand	
<u>MASTERS DEGREE</u>	2000 - 2004
Fine Art "Cum Laude" at the Technikon Witwatersrand.	

The Title of the Masters Thesis was "**Hand Papermaking and the use of Invasive Plant Species for Sustainable Cultural Development**".



ACHIEVEMENTS

- FUJI PROFOTO AWARDS 1995
Awarded a Bronze Medal
- FELLOWSHIPS 2000 - 2003
Awarded 3 consecutive fellowships from the Wits Tech research committee to complete the Masters Degree
- INTERNATIONAL EXCHANGE 2000
Conducted a European Exchange Programme to Belgium at the Karel De Grote Skool in Antwerp.
- RESEARCH AWARD 2002
Awarded best Post Graduate Award
- INTERNATIONAL EXCHANGE 2001
Conducted an international research trip to Japan to investigate Eastern styles of hand papermaking in order to transfer relevant skills to the South African sector.

WORK EXPERIENCE

- OUTREACH 1999 - 2000
Project coordinator for the Tswaraganang Papermaking as a poverty Alleviation Programme.
Programme Manager and Lead Trainer for the "Create Paper Learnership" delivered in Gauteng, North West and Free State.
- TRAINING AND PROGRAMME MANAGEMENT 2004 - 2008
Programme Manager and Lead Trainer for the Create Paper Learnerships delivered in Gauteng, North West, Limpopo, KZN and Free State. The responsibilities included course development determined via relevant unit standards; publishing a training manual and programme management.
- UNESCO PROGRAMME MANAGEMENT 2006 - 2007
Programme Manager for the UNESCO "Artists in Development" programme in collaboration with Prof Jacky Guille.
- CREATIVE DIRECTOR AND MARKET ACCESS FOR PHUMANI PAPER 2006 - 2010
Mentoring of a product development team and the management of the market access side of paper and product.
- PAPER RESEARCH AND PROGRAMME MANAGEMENT – PHUMANI ARCHIVAL PAPER MILL. 2009 - 2011
Manager for the Lottery Archival Paper programme,
- SELF EMPLOYED – COMPANY NAME – ORIGANIX CC. 2006 - 2012



TEACHING EXPERIENCE

<u>PRINTMAKING</u>	1998 - 2000
1 st Year Printmaking at Technikon Witwatersrand.	
<u>PHOTOGRAPHY</u>	1998 - 2000
1 st and 2 nd Year Fine Art Students at Technikon Witwatersrand.	
<u>BUSHBUCK RIDGE</u>	1998
Paper training and Business set up for a small craft co-operative.	
<u>"FRIENDS ACROSS THE BORDER"</u>	1999
Facilitated papermaking workshops between South Africa and Mozambique in order to involve both countries in a ceremony commemorating Samora Machel. The project brought woman together from two different countries through the visual arts and craft and small business development.	
<u>PRINTMAKING</u>	1999
Facilitated printmaking workshops in Gaborone in Botswana as part of a visual arts programme.	
<u>INTERNATIONAL TEACHING EXPERIENCE – Workshops</u>	2000 - 2005
Hanapa Papermaking and Printmaking in Germany, Badlangansalsa.	
Advance Papermaking workshop in Frans Masareel Centre in Kasterlee Belgium.	
<u>NQF 2 and 4 TRAINING</u>	2005 - 2007
NQF2 Craft Production – North West, Free State and Limpopo	
NQF4 Craft enterprise and Archival Papermaking – Gauteng.	

COURSES COMPLETED

<u>VISUAL ARTS TRAINING</u>	1998 - 1998
Completed the GETC level Pre-service Visual Arts Training Course, CDP (Curriculum Development Programme).	
<u>PAPER SCULPTING – BELGIUM</u>	2000
Completing advanced paper sculpting training with Bob Matthysen in Rangst, Belgium.	
<u>MAPPP Seta ASSESSORS COURSE</u>	2003
Accredited as an Assessor on Seta Learnerhsips	
<u>MODERATORS COURSE</u>	2006
Accredited as a moderator for Seta programmes. .	

EXHIBITIONS

Solo Exhibition titled "Genetic Underclass"	2000
Solo Exhibition, titled "Fotografie" in Belgium	2001
Group exhibition titled "Broken Borders" in Stellenbosch	2001
Group exhibition titled "Transformation" Works in Paper at Art on Paper	2002
Group exhibition titled "In Dialogue" travelling show, Belgium and South Africa.	2003



Group exhibition titled " "The Forgiveness Project – Unity Gallery, South Africa.	2007
Group exhibition titled "Wasted 1" Unity Gallery South Africa.	2008
Group exhibition titles "Collaborate", Unity Gallery, South Africa.	2009
Group exhibition titled "Wasted 2", Unity Gallery, South Africa.	2009
Group exhibition titled " Sasol New Signatures, Pretoria Art Museum, South Africa.	2009
Group exhibition titled " Collaborate", University of Johannesburg, South Africa.	2011

REFERENCES

1. FRIKKIE MEINTJIES – GREEN PEACE SOUTH AFRICA

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2. AILEEN BRINDLE

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4. ANDREW MILLER – BKO PUBLISHING

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